

Costuming 101 for KPIPE 25

Each member of KPIPE has now received their costume for the season. Below are the instructions for care and wear of each:

Blue & Black Formal Costume:

Both pieces of this costume are made of linen. They may be washed on the gentle cycle in the washer but do NOT put them in the dryer unless you want to intentionally shrink them. Some of you might want to shrink your tunic top and that is fine, if so you will need to get it completely wet and put it in the dryer on medium or high heat.

The black pants have laces on the ankles. These need to be laced FROM THE BOTTOM UP TOWARD THE KNEE, like you lace a tennis shoe, so that the extra string hanging down from tying the laces in a bow is up your calf and not hanging by your feet where it can make you trip over it. The laces need to be pulled firm but not too tight that it bunches up the fabric.

YOU ARE RESPONSIBLE FOR MAKING SURE YOUR COSTUME IS HUNG UP AND NOT WRINKLED FOR PERFORMANCES.

You will need to wear a SOLID BLACK t-shirt or tank under the tunic, no writing or colors. Not a V-neck. A standard curved neck black top. This is to make sure you have proper coverage.

Each costume came with a delicate tapestry and fringed belt. You can see how to use the belt in the picture below. Do NOT lose this belt! When you hang up your costume loop it around the top of the hanger.

You must wear LONG black socks under your pants so that we can not see your ankles.

Tan and Green Rugged Costume:

Both pieces of this costume are made of linen. They may be washed on the gentle cycle in the washer but do NOT put them in the dryer unless you want to intentionally shrink them. Some of you might want to shrink your tunic top and that is fine, if so you will need to get it completely wet and put it in the dryer on medium or high heat.

The laces on the tunic need to be laced from the top down and then the left over laces hang down loose, they are not tied in a bow. The sleeves need to be rolled up towards the elbow and the strap inside of the sleeve needs to be buttoned to the sleeve. I will be “dirtying up” your top to make it look weathered and stained.

The green pants have laces on the ankles. These need to be laced FROM THE BOTTOM UP TOWARD THE KNEE, like you lace a tennis shoe, so that the extra string hanging down from tying the laces in a bow is up your calf and not hanging by your feet where it can make you trip over it. The laces need to be pulled firm but not too tight that it bunches up the fabric.

You will need to wear black no-show socks with your shoes so that we do not see them.

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The leather belt needs to be worn in the style in the picture below but the buckle needs to be on your RIGHT hip.

The gauntlets need to be laced from the wrist up towards your elbow and tied in a bow. These need to be tight enough to hold the decorative plate on top of your forearm and not slip but not too tight that it restricts music.

How to wear the belts: (but we will be turning each belt to your RIGHT side)

Rugged:



Formal:



Stage makeup:

Rugged: Patterns in this style but using shades of brown, green and tan. Black eyeliner around both eyelids. I have makeup palettes for all of this if you do not know how to do it or need help with it but you do need to have your own eyeliner. DO NOT share eyeliner or makeup brushes. If you need my help with makeup you will have to come during a set time on each show day and I will assist you or do it for you. (I would love helpers on this if anyone wants to jump in.)



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Formal | blue and gold palettes for us to use. Minimal black eye liner, if at all, and clean lines/contours.



Hairstyles: these are examples of what you can do for your costume genre hairstyle

Rugged:



Formal: (more sleek and clean look:



All members are expected to show up for call time on a show day with your hair already done and your makeup done, unless you need my help with it.